Spauins, raied with the Yellowes, past cure of the Fiues, ſtarke ſpoyl'd with the Staggers, begnawne with the Bots, Waid in the backe, and ſhoulder-ſhotten, neere leg'd before, and with a halfe-chekt Bitte, and a headſtall of ſheepes leather, which being reſtrained to keepe him from ſtumbling, hath been often burſt, and now repaired with knots: one girth ſixe times peec'd, and a womans Crupper of velure, which hath two letters for her name, fairely ſet down in ſtuds, and heere and there peec'd with packthreed.

Bap. Who comes with him?

Bion. Oh ſir, his Lackey, for all the world Capariſon'd like the horſe: with a linnen ſtock on one leg, and a kerſey boot-hoſe on the other, gartred with a red and blew liſt; an old hat, and the humor of fourty fancies prickt in't for a feather: a monſter, a very monſter in apparell, and not like a Chriſtian foot-boy, or a Gentlemans Lacky.

Tra. 'Tis ſome old humor prickes him to this faſhion, yet oftentimes he goes but meane apparel'd.

Bap. I am glad he's come, howſoere he comes.

Bion. Why ſir, he comes not.

Bap. Didſt thou not ſay he comes?

Bion. Who, that *Petruchio* came?

Bap. I, that *Petruchio* came.

Bion. No ſir, I ſay his horſe comes with him on his backe.

Bap. Why that's all one.

Bion. Nay by S. *Iamy*, I hold you a penny, a horſe and a man is more then one, and yet not many.

Enter Petruchio and Grumio.

Pet. Come where be theſe gallants? who's at home?

Bap. You are welcome ſir.

Petr. And yet I come not well.

Bap. And yet you halt not.

Tra. Not ſo well apparel'd as I wiſh you were.

Petr. Were it better I ſhould ruſh in thus:
But where is *Kate*? where is is my louely bride?
How does my father? gentles me thinkes you frowne,
And wherefore gaze this goodly company,
As if they ſaw ſome wondrous monument,
Some Commet, or vnuſuall prodigie?

Bap.

Bap. Why ſir, you know this is your wedding day:
Firſt were we ſad, fearing you would not come,
Now ſadder that you come ſo vnprouided:
Fie, doff this habit, ſhame to your eſtate,
An eye-ſore to our ſolemne feſtiuall.

Tra. And tell vs what occaſion of import
Hath all ſo long detain'd you from your wife,
And ſent you hither ſo vnlike your ſelfe?

Petr. Tedious it were to tell, and harſh to heare,
Sufficeth I am come to keepe my word,
Though in ſome part inforced to digreſſe,
Which at more leiſure I will ſo excuſe,
As you ſhall well be ſatisfied withall.
But where is *Kate*? I ſtay too long from her,
The morning weares, 'tis time we were at Church.

Tra. See not your Bride in theſe vnreuerent robes,
Goe to my chamber, put on clothes of mine.

Pet. Not, I believe me, thus Ile viſit her.

Bap. But thus I truſt you will not marrie her.

Pet. Good ſooth euen thus: therefore ha done wi
To me ſhe's married not vnto my clothes:
Could I repaire what ſhe will weare in me,
As I can change theſe poore accoutrements,
'Twere well for *Kate*, and better for my ſelfe.
But what a foole am I to chat with you,
When I ſhould bid good morrow to my Bride?
And ſeale the title with a louely kiſſe.

Tra. He hath ſome meaning in his mad attire,
We will perſwade him be it poſſible,
To put on better ere he goto Church.

Bap. Ile after him, and ſee the euent of this.

Tra. But ſir, Loue concerneth vs to adde
Her fathers liking, which to bring to paſſe
As before imparted to your worſhip,
I am to get a man what ere he be,
It ſkills not much, weele fit him to our turne,
And he ſhall be *Vincentio* of *Piſa*,
And make aſſurance heere in *Padua*
Of greater ſummes then I haue promiſed,